

Score

A Christmas Gift

Randall D. Standridge

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system includes:

- Part 1 (Melody):** Treble clef, *mf* dynamic.
- Part 2 (Harmony):** Treble clef, *mf* dynamic.
- Part 3 (Bass):** Bass clef, *mf* dynamic. Includes the instruction "Tune: F, B \flat , E \flat ".
- Timpani:** Bass clef, *mf* dynamic.
- Percussion 1:** Two staves. The top staff is for Snare Drum and Ride Cymbal; the bottom staff is for Bass Drum and Sleigh bells. *mf* dynamic.
- Percussion 2:** Sleigh Bells, *mf* dynamic.

The second system (measures 5-8) includes:

- P.1:** Melody line, first ending bracketed.
- P.2:** Harmony line, first ending bracketed.
- P.3:** Bass line, first ending bracketed.
- Timp.:** Timpani line, first ending bracketed.
- Perc.:** Percussion 1 line, first ending bracketed.
- Perc.:** Percussion 2 line, first ending bracketed.

9

2.

P.1

P.2

P.3

Timp.

Perc.

Perc.

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

11

P.1

P.2

P.3

Timp.

Ride Cymbal (rim optional)

Perc.

Perc.

15

P.1

P.2

P.3

Timp.

Perc.

Perc.

19

P.1

P.2

P.3

Timp.

Perc.

Perc.

23

1.

P.1

P.2

P.3

Timp.

Perc.

Perc.

Take Second Ending to Finish the piece

27

2.

P.1

P.2

P.3

Timp.

Perc.

Perc.

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,
but having players play different lines. For Bass line security,
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

P.1

P.2

P.3

P.1

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

5. 1.

P.1

P.2

P.3

9. 2.

P.1

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,
but having players play different lines. For Bass line security,
have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5. 1.

P.2

P.3

P.1 9. 2.

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,
but having players play different lines. For Bass line security,
have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5. 1.

P.2

P.3

P.1 9. 2.

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

Musical score for measures 15-18. Part P.1 (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. The key signature has one flat (Bb).

19

P.1

P.2

P.3

Musical score for measures 19-22. Part P.1 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The key signature has one flat (Bb).

23

P.1

P.2

P.3

1.

Musical score for measures 23-26. Part P.1 (treble clef) starts with a dotted quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter rest, followed by a quarter note G4, then a quarter note A4. A first ending bracket labeled '1.' spans measures 25 and 26. The key signature has one flat (Bb).

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

Musical score for measures 27-30. Part P.1 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. Part P.2 (treble clef) starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. Part P.3 (treble clef) starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4. A second ending bracket labeled '2.' spans measures 27-30. The key signature has one flat (Bb).

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending,
but having players play different lines. For Bass line security,
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

P.1

P.2

P.3

P.1

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

Musical score for measures 15-18, parts P.1, P.2, and P.3. The music is in treble clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and rests. Measure 15 starts with a treble clef and a key signature of two sharps. The music continues through measures 16, 17, and 18, ending with a repeat sign.

19

P.1

P.2

P.3

Musical score for measures 19-22, parts P.1, P.2, and P.3. The music continues from the previous system. It features a mix of quarter and eighth notes across the three parts, with some notes beamed together. The system concludes with a repeat sign.

23

1.

P.1

P.2

P.3

Musical score for measures 23-26, parts P.1, P.2, and P.3. This system includes a first ending bracket over measures 25 and 26. The notation shows a variety of rhythmic patterns, including quarter and eighth notes, and rests. The system ends with a repeat sign.

Take Second Ending to Finish the piece

27

2.

P.1

P.2

P.3

Musical score for measures 27-30, parts P.1, P.2, and P.3. This system features a second ending bracket over measures 27 and 28. The notation includes various rhythmic figures such as quarter notes, eighth notes, and rests, with some notes marked with accents (>). The piece concludes with a final repeat sign.

C Instruments, Bass Clef (High) A Christmas Gift

Randall D. Standridge

Play as many times as you wish, always doing 1st then 2nd ending,
but having players play different lines. For Bass line security,
have everyone play the bass line the first time through.

Part 1 (Melody)

Part 2 (Harmony)

Part 3 (Bass)

mf

mf

mf

P.1

P.2

P.3

5

1.

P.1

P.2

P.3

9

2.

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Part 1 (Melody) *mf*

Part 2 (Harmony) *mf*

Part 3 (Bass) *mf*

P.1 5 1.

P.2

P.3

P.1 9 2.

P.2

P.3

11 If the group is advanced enough, continue into this part.
Feel Free to repeat as necessary as before.

P.1

P.2

P.3

15

P.1

P.2

P.3

19

P.1

P.2

P.3

23

P.1

P.2

P.3

1.

Take Second Ending to Finish the piece

27

P.1

P.2

P.3

2.

A Christmas Gift

Play as many times as you wish, always doing 1st then 2nd ending, but having players play different lines. For Bass line security, have everyone play the bass line the first time through.

Timpani

Percussion 1
Player 1; Snare Drum/
Ride Cymbal
Player 2: Bass Drum

Percussion 2
Sleigh Bells

mf Tune: F, B \flat , E \flat
Snare Drum

mf Bass Drum
Sleigh bells

mf

5

1.

Timpani

Perc.

Perc.

9

2.

Timpani

Perc.

Perc.

11

If the group is advanced enough, continue into this part. Feel Free to repeat as necessary as before.

Timpani

Perc.

Perc.

Ride Cymbal (rim optional)

